



la Biennale di Venezia
14th International Architecture Exhibition
Fundamentals

21 Collateral Events at the 14th International Architecture Exhibition
from June 7th to November 23rd 2014

Venice, 22nd April 2014 - **21 Collateral Events** are scheduled for the **14th International Architecture Exhibition** entitled *Fundamentals* (they were 18 in 2012), directed by **Rem Koolhaas** and organized by **la Biennale di Venezia** chaired by **Paolo Baratta** (preview June 5th and 6th, 2014), this year open to the public for 6 months, from June 7th to November 23rd 2014.

The Collateral Events, selected by Rem Koolhaas and promoted by non-profit national and international bodies and institutions, take place in several locations; they offer a wide range of contributions and participations that enrich the diversity of voices that characterizes the Biennale Architettura.

The President **Paolo Baratta** says:

"This announcement completes the number of organizations who despite being outside the boundaries of the Exhibition are exhibited in the city of Venice, and which contribute, along with a good number of participating countries that do not have a pavilion in the Giardini or in the Arsenale, to spread the 14th Exhibition by turning it into an urban phenomenon, that would engage every corner of the city."

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Across Chinese Cities – Beijing

Over the centuries the strategic imagination of Chinese rulers has forged a policy culture privileging locality and flexibility, where decentralization and self-governance were encouraged as a conduit towards a system of controlled autonomies expanding from the centre outwards into the peripheries. *Across Chinese Cities – Beijing* is an investigation into the capital's spatial program woven into its 'otherly modern' project (Hay, *Double Modernity, Para-Modernity*, 2008). The exhibition situates its traces by taking the historical district of Dashilar as a case study, while making resonant the sedimental knowledge of archetypal and architectural past throughout the city from the early 1600s.

Arsenale Nord, Tesa 100

7 June – 23 November

Organization: Beijing Design Week

www.beijingdesignweek.org

Adaptation

Adaptation focuses on how Chinese architects negotiate shifting constraints imposed by contexts, clients and capital. Their work is apt for change, revealing a new understanding of craft and building cultures, imposed by modern interpretations of traditional spatial concepts, revitalization of industrial heritage, and reactions to remote geographies. Through the media of models, photographs and short films, *Adaptation* presents a profession in progress across multiple generations. Curated by Marino Folin & MovingCities, the exhibition takes place at Palazzo Zen, a cultural venue of EMG•ART Foundation, newly renovated by Chinese architectural studio O-Office.

Palazzo Zen, Cannaregio, 4924 (Gesuiti)

7 June – 23 November

Organization: EMG•ART Foundation

www.emgdotart.net

Air Fundamental. Collision between inflatable and architecture

The installation *Air Fundamental* is a "pneumatic architecture", realized by students after a series of researches, held in the venue of Ortiga with the participation of the entire community of Syracuse School of Architecture. This project explores the adjustment capacity of a flexible space (inflatable) placed inside pre-existing architectures. This occasion turned the school building into a field for experimentation, activating instantaneous areas essential for temporary events (shows, exhibitions, conferences...) or even some workshops.

Arsenale Nord, Spazio Thetis

4 - 8 June

Organization: Scuola di Architettura di Siracusa SDS, Università di Catania

<http://architetturasiracusa.tumblr.com/>

Fundamentally Hong Kong? DELTA FOUR 1984 – 2044

Hong Kong and neighbouring Pearl River Delta is arguably one of the most complex, controversial and contemporary spatial developments in history and today. Eleven compact cities are rapidly connecting one another to form a seamless 'one-hour living zone'. Travelling through border and crossing, land and water, home and community, marriage and departure, four short films will capture stories and actors who live and move between these emerging locales and systems.

In Venice and beyond, we invite the world's wisdom and imagination for new possibilities of architecture- a practice of social innovation.

Arsenale, Castello, 2126 (Campo della Tana)

7 June – 23 November

Organization: The Hong Kong Institute of Architects; Hong Kong Arts Development Council

www.hkia.net

www.hkadc.org.hk

www.venicebiennale.hk/2014

Gotthard Landscape: The Unexpected View

Two schools of architecture present the event with the support from Pro Helvetia.

The Scientifically Based Appropriation of the Landscape

The project deals with the passage from a factual and territorial oriented tradition in the Alps, towards a virtual territorial principle based on a scientific appropriation of the landscape. Our own landscape vision of the Alps is thus dematerializing and acquiring the visual character of an interactive digital sculpture.

Aesthetic Fascination

The transparency and "liquefaction" of territorial reality through point cloud digitalization invites us to a completely new way of seeing. Its virtual character the diaphanous "technical" coloring of the topological surface provokes an uncommon artistic and aesthetic fascination.

Palazzo Trevisan degli Ulivi, Dorso duro, 810 (Campo San Agnese)

8 June – 20 July; 7 September – 5 October

Organization: ETH Zurich - Department of Architecture; AAM Accademia di architettura Mendrisio, Università della Svizzera italiana

www.girot.arch.ethz.ch

www.burkhaltersumi.arc.usi.ch

Grafting Architecture. Catalonia at Venice

Graft

11 v. tr. To insert (a graft) in a branch or stem of another tree; to propagate by insertion in another stock; also, to insert a graft upon.

Casa Bofarull by Josep Maria Jujol (Tarragona, 1879 – Barcelona, 1949) is the starting point for understanding an architectural approach present in many buildings where the architect is faced with a pre-existing feature (physical or otherwise) and blends the new and old layers to beget a new architecture that is able to combine them harmoniously. The proposal will show the process and perception of a series of examples of Catalan architecture that begins with Jujol's work.

Cantieri Navali, Castello, 40 (San Piero di Castello)

7 June – 23 November

Organization: Institut Ramon Llull

www.llull.cat

<http://vенеzia2014.llull.cat>

“Happiness Forecourt” = “Largo da Felicidade” = “開心前地”

The exhibition addresses the unique cultural hybridisation in Macao, the blending of the East and West, and many facets that reflect the dynamic mixed cultures. The urban morphology of a “forecourt”, with its various idiomatic versions, aims to convey the harmonious coexistence of two contrasting cultures, the Portuguese and Chinese, which can be observed in its unique living conditions, architectural features, which encapsulate the idea of a cultural symbiosis and manifests both countries joint effort to maintain a balanced and enduring partnership through time.

Arsenale, Castello, 2126/A (Campo della Tana)

7 June – 23 November

Organization: Instituto Cultural do Governo da R.A.E. de Macau (I.C.M.)

www.icm.gov.mo/en/

Lifting The Curtain: Central European Architectural Networks

The aim of the project is to show the co-relations and production of Central European cross-national networks in the development of modern architecture. Their contribution is still unknown or treated as a marginal episode in the post-war historiography of global modern architecture due to its absence from the main narrative of Western modernity. The project investigates the role of architectural networks and circles at different turning points, from the beginning of the 20th century to the adaptations in the post-war period, and its reflection in the post-socialist condition of the region.

Officina delle Zattere, Dorsoduro 919 (Fondamenta delle Zattere)

7 June – 23 November

Organization: Polish Modern Art Foundation (PMAF)

www.cet.net

M9 / Transforming the City

The exhibition presents the executive project and launch of works of the construction of M9 City District, national and international model which blend together cultural production, museum activities and innovative retail strategies. M9 covers an area of 9.200 m² in the center of Mestre and includes: a new museum, the first in Europe completely dedicated to history and culture of the 20th century; a restored convent of the 17th century; an administrative building of the '60s. The renovation, designed by Sauerbruch Hutton Studio, conceived and entirely promoted by Fondazione di Venezia, will set a new level of urban excellency and will become catalys of the urban regeneration of Venetian mainland.

Fondazione di Venezia, Dorsoduro, 3488/U (Rio Novo)

7 June – 23 November

Organization: Fondazione di Venezia

www.fondazionedivenezia.org

Made in Europe

The proposal of European Union Prize for Contemporary Architecture - "Mies van der Rohe Award" event *Made in Europe* considers history as a construe of data with a specific time signature. The exhibition is going to present a selection of 193 models and a visualization of the 2500 proposals that conform a quarter of a century of awards, representing a curate selection of the highest quality works of architecture in Europe. The concept pretends to emphasize the number, quantity and quality of the overwhelming data. Playing with the idea that the data, not subdued to the construction of the historical discourse, are free for any kind of reading or elaboration.

Palazzo Michiel dal Brusà, Cannaregio, 4391/A (Strada Nova)

7 June – 31 July

Organization: Fundació Mies van der Rohe; the European Commission (Creative Europe Program)

www.miesarch.com

ec.europa.eu/creativeeurope

associated event: symposium *European-ness Porosity* (6 or 7 June)

Mikhail Roginsky. Through the Red Door

The event consists of a retrospective exhibition of outstanding Russian-French artist Mikhail Roginsky (1931-2004). The example of a particular creative evolution gives an opportunity to present a broad picture of the main trends of modernism, perceived through the individual experiences of the artist. The main objective of the project is draw attention to the fundamental component of the art of painting that is based on advantage of its inherent notions: color, form and construction.

Ca' Foscari Esposizioni, Dorsoduro, 3246

7 June – 23 November

Organization: Fondazione Mikhail Roginsky

www.roginsky.ru

Moskva: urban space

The project represents the past and the present of Moscow's architecture by both showcasing its distinctive identity and by clearly outlining its development trajectory. While the face of a twentieth century city was largely determined by the architecture of its buildings, today's urban singularity is based on the "connective tissue" of its public spaces that have become equally important identity-makers for contemporary metropolises. This is why the present day of the Russian capital is illustrated with the project for the new cultural center and downtown landscape Zaryadye Park and by a life-size fragment of this public space.

Santa Maria della Pietà, Castello, 3701

7 June – 23 November

Organization: Moscow Committee for Architecture and Urban Development

www.mka.mos.ru

www.moskvaproject.com

Once upon a time in Liechtenstein

The dramatic transformation Liechtenstein has undergone in the past 100 years has resulted in a building stock that is almost entirely assembled from typologies and styles originating from foreign influences. The consequence is a pastiche of modern and post-modern architecture which, as an ensemble could be (mis-)read as the local building culture. This exhibition and its associated events aim to ruminate on how globally prevalent building types have been adapted to a particular local condition, and to discover how this transformative process has generated fundamental principles and values that consist in a contemporary (and future) architectural identity of Liechtenstein.

Palazzo Trevisan degli Ulivi, Dorsoduro, 810 (Campo San Agnese)

18 – 26 October

Organization: Ministry for Foreign Affairs, Education and Culture

www.regierung.li/ministerien/ministerium-fuer-aeusseres-bildung-und-kultur/

www.uni.li/biennale

Planta

Planta is the culmination of the desire to give back, to return through a balanced tension between art, institution, knowledge, ecology and manufacturing. Planta is not only a building but also a concept, a crossroads of and for ideas, an embodiment of a personality and vision and in this way, a guide for the future. Excavated and constructed from the very site it occupies, Planta provides a fixed point of reference amid the flux of an ever changing literal and abstract landscape. It is an embodiment of the values that have informed the processes in and around Planta.

Conservatorio di Musica Benedetto Marcello di Venezia, San Marco, 2810 (Campo Santo Stefano)

dal 7 June al 31 October

Organization: Fundació Sorigué

www.fundaciosorigue.com

www.plantaproject.org

associated event: panel *Talking Architecture* (6 June)

Salon Suisse: The next 100 Years – Scenarios for an Alpine City State

The *Salon Suisse* is the accompanying programme of the Swiss Pavilion at the Venice Biennale. Now in its third year, the *Salon Suisse*, a programme of talks and events, offers a platform for exchange on contemporary architecture and thought in a relaxed atmosphere. The *Salon Suisse* 2014 is curated by Zurich-based architects and urbanists Hiromi Hosoya and Markus Schaefer, founders of HosoyaSchaefer Architects, who have put together an ambitious programme of events focusing on questions around urban development in Switzerland and the increasing pressure of urbanization worldwide.

Palazzo Trevisan degli Ulivi, Dorsoduro, 810 (Campo Sant' Agnese)

7 June, 4 - 6 September, 9-11 October, 30 October - 1 November, 20-22 November

Organization: Swiss Arts Council Pro Helvetia

www.prohelvetia.ch

www.biennials.ch

The Space That Remains: Yao Jui-Chung's Ruin Series

The exhibition touches upon the afterlife of buildings not from the position of their makers, users, or providers, but from the act of a reader. A prolific art writer, critic, photographer, painter and video artist, Yao Jui-Chung (1969 -) has undertaken this *Ruins* project since early 1990. Out of an impressive corpus of Yao's black and white photographs, both intense and poetic, several major series and one video have been selected, showing remnants of aboriginal structures, Han Chinese residential buildings, examples of 19th century Western-style architecture, iconic industrial ruins as well as postwar architecture on a prison island for political dissidents.

Santa Maria della Pietà, Castello, 3701

7 June – 30 August

Organization: National Taiwan University of Arts

<http://m.ntua.edu.tw/ntuaen/index.htm>

The Yenikapi Project

Zuecca Project Space is proud to present the incredible vision for The Yenikapi Transfer Point and Archaeological Park in Istanbul, designed by Peter Eisenman with his firm Eisenman Architects and Aytaç Architects. The design for the historic site includes a park, an archaeological museum, and a transit building adjacent to the new underground rail hub, construction of which uncovered important artifacts from the Roman and even neolithic eras. This exhibition highlights mercantile trade links between Venice and the 1600 year old former Theodosius Port in Yenikapi, where the remains of 35 ships will be displayed as a main feature of the Archaeological Museum. On the Historic Peninsula, the Yenikapi area helps to bridge the European and Asian sides of the city.

Zuecca ProjectSpace, Complesso delle Zitelle, Giudecca, 32 (Fondamenta delle Zitelle)

5 June – 23 November

Organization: Zuecca ProjectSpace

www.zueccaprojectspace.com

Time Space Existence

The exhibition presents architects from 6 continents, brought together in an extraordinary combination. It shows current developments and thoughts in international architecture, presenting architects with different cultural backgrounds and who are in different stages of their careers, i.e. established architects next to architects whose works might be less known. What they have in common is their dedication to architecture in the broadest sense of their profession, presenting architecture through a focus on the concepts Time, Space and Existence.

Palazzo Bembo, San Marco, 4793 (Riva del Carbon); Palazzo Mora, Cannaregio, 3659 (San Felice, Strada Nova)

7 June – 23 November

Organization: GlobalArtAffairs Foundation

www.globalartaffairs.org

Township of Domestic Parts: Made in Taiwan

The exhibition *Township of Domestic Parts: Made in Taiwan* is a collection of nine small houses, each with one single program. Scattered inside the Palazzo delle Prigioni, it forms an interior township of misfit parts. As an engagement to *Fundamentals* and the absorption of Modernity, this project considers a heightened sense of the compartmentalization of interior programs – in that we journalistically distill each elemental part as its own singularity, such as the House of Sleep, House of Work, and so forth. As the houses form an interior urbanism, perhaps we gain a deeper understanding towards the plan as a drawing.

Palazzo delle Prigioni, Castello, 4209 (San Marco)

7 June – 23 November

Organization: National Taiwan Museum of Fine Arts (NTMoFA)

<http://www.ntmofa.gov.tw/>

Young Architects in Africa

Presenting projects by architects as well as vernacular architecture, the exhibition *Young Architects in Africa* underlines the important role played by the African World today, as seen throughout its contemporary architecture. For the occasion of 14th International Architecture Exhibition La Biennale di Venezia, the CA'ASI will open its doors to emerging African architects in order to emphasize the creativity and originality of new African architecture, and to help it gain worldwide recognition. AS.Architecture-Studio has set up the CA'ASI Association to promote the dialogue between architecture, contemporary art, and the Biennale visitors.

CA'ASI, Palazzo Santa Maria Nova, Cannaregio, 6024 (Campiello Santa Maria Nova)

6 June – 31 August

Organization: CA'ASI Association

www.ca-asi.com

Z Club On Money, Space, Postindustrialization, And...

Z Club opens when the sun sets in Venice: Every day/night from 9:00pm a programme is put on in the Palazzo Trevisan degli Ulivi that offers a profile through Zurich University of the Arts for seven whole evenings. Discourse meets performances, concerts meet actions; and your physical comfort is always taken care of. The subjects "money," "space" and "postindustrialisation" are common themes throughout the week.

Palazzo Trevisan degli Ulivi, Dorsoduro, 810 (Campo Sant' Agnese)

25 – 31 July

Organization: Zurich University of the Arts (ZHdK)

www.zhdk.ch