BAUA Awards 2021 Minutes of the Jury

November 05, 2021 Tallinn, Estonia

The members of the international jury:

Matteo Cainer, architect, curator, and educator (Matteo Cainer Architects, Italy)

Siiri Vallner, architect (Kavakava, Estonia)

Dina Suhanova, architect and researcher (The Institute of Contemporary Art, Design and

Architecture, Art Academy of Latvia, Latvia)

Dr. Ignas Lukauskas, architect (<u>Vilniaus architektūros studija</u>, Lithuania)

The best graduation projects of architecture students of Baltic states were selected at a presentation event at the Terrace Hall of Tallinn Creative Hub from 9.30 AM to 4 PM on November 5, 2021.

Evaluation criterias:

- · Concept, originality, and innovation
- coherent architectural and urban idea
- aesthetics of presentation

The best Master's project:

The jury unanimously agreed to award the prize for the Best Masters Project to **Reda Petravičiūtė** from the Vilnius Gediminas Technical University, Lithuania, with the project – '**Historical suburbs: a spatial manifesto for the aftermath of globalisation**'.

Jury statement:

"The work shows great enthusiasm, positivity and hope for architecture and urbanism. The issues she decided to address and the way she worked through them showed a very strong concept and great potential. Furthermore, her presentation was very professional and convincing, and she showed the capacity to use all the tools at her disposal illustrating all the multiple layers that are part of our profession. By giving her the first prize we hope that her approach and passion will be contagious."

The jury then decided not to give a second prize but two Honourable Mentions since it felt that both the projects had a very strong character that needed to be highlighted.

First honourable mention:

Dorotėja Žiugždaitė from the Vilnius Academy of Arts, Lithuania, with the project:

'Regeneration of a Block in Naujininkai: Adaptation of the Territory to the Residential Purpose According to the Methodological Principles of Self-made City'

Jury statement:

'The work shows great understanding of the potential of the bottom-up approach in architecture. The result is a rich and layered project that is not overdesigned and envisions a new and a better world where the architect can directly serve the community'.

Second honourable mention:

Andreas Krigoltoi from the Estonian Academy of Arts, Estonia, with the project:

'Finding a sustainable solution for the Lihula vodka distillery in the form of a cidery'

Jury statement:

'The project addressed an issue that is very real in the Baltic states – the shrinking countryside, abandoned heritage and ruins, and through a well thought approach illustrated the potential of architecture to act as a catalyst for community building.'

The best master's project will be awarded 500 euros; the honourable mentions 250 euros each.

The BAUA Awards took place for the ninth time and was organized in Estonia for the third time.

The competition entries are introduced via an online catalogue.

The exhibition of the competition entries is open at the first-floor lobby of the Estonian Academy of Arts until November 19.

Recorded by:

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