

BAUA Awards 2018, minutes of the jury

19.10.2018, Tallinn

Jury: Andro Mänd (Estonia; Vice-President of the Estonian Association of Architects, Salto AB, Hoov AB); urbanist Levente Polyak (Hungary), Reinis Liepiņš (Latvia; Sudraba arhitektūra) and Markas Grinevičius (Lithuania; NO Architects).

The best graduation projects from Baltic schools of architecture were selected at a presentation at the Estonian Academy of Arts held from 11am to 4pm on 19 October.

Evaluation criteria included:

- concept, originality and innovation
- coherent architectural and urban idea
- aesthetics of presentation

The international jury selected **Arvi Anderson's Common Central Estonia**, defended at the Estonian Academy of Arts in June **as the best Master's project**.

The jury justified its decision using keywords like irony, humour, strong concept, detailed realisation and at the same time minimal impact on nature. People usually see the Central Estonian landscape as monotonous. It's remarkable how this project presents the Central Estonian landscape and brings out its values by adding very little. This is a project that could also be easily realised.

Selected as the **two best Bachelor's projects** were **Senior residence in Skaudvile by Gabija Rutkūnaitė** defended at the Gediminas Technical University in Vilnius, and **The Garden of Remembrance in Paevälja by Sten Vendik**, who graduated from the Tallinn University of Applied Sciences.

In both projects, the jury emphasised the strong analysis of the problem and excellent realisation, both in terms of graphic realisation and the presentation itself. Aging is a crucial issue for all three Baltic countries. Retirement homes and graveyards are important topics for our societies. It was nice how the two winning projects dealt those issues. Humanistic way and scale were the constant key words in those projects.

The best Master's project will be awarded 500 euros; the best Bachelor's projects will be awarded 250 euros each.

The BAUA Awards 2018 took place for the sixth time this year and for the second time in Estonia.

The competition entries are introduced via an [online catalogue](#).

The exhibition of the competition entries is open on the first floor lobby of the Estonian Academy of Arts until the beginning of November.

Recorded by Ingrid Mald, Estonian Association of Architects