



Tallinn Light Biennale  
24.11.–01.12. 2013

# PLDA workshops

## 23.11–29.11.2013

Calling light-intrigued people to increase their knowledge about lighting design while creating innovative lighting solutions for Tallinn's most important landmarks!

For the first time, the well-known PLDA workshops are taking place in Tallinn. Experienced PLDA lighting designers lead teams of participants through the whole process of lighting design from concept development to realisation of the venues in Tallinn city centre.

Take part in the workshops and You will:

- work with the best professional Lighting Designers worldwide
- learn to use modern lighting equipment to present important landmarks and urban areas with innovative techniques
- get practical experience from concept development till realisation of the project
- practice with modern lighting equipment that allows endless possibilities to create atmosphere and visual impressions
- share your experience at the Conference
- join the Welcome Party, Conference and the most important event in Tallinn lighting scene – The Gala Night

Tallinn Light Biennale starts with workshops 5 days before the event opens to the public. The workshops start with a two-day theoretical part where lighting concept will be worked out and explained. After that the participants shall practice different lighting techniques with modern lighting equipment and install the developed solution.

At the end of the workshop week Light Biennale will host a Conference. Various lighting topics will be covered by lighting professionals from different backgrounds providing interest and relevance to all those involved in architectural lighting design, light art and light planning.

### PROGRAM

23.11.2013	at 18.00	Introduction and Welcome Party
24.11.2013 – 28.11.2013	from 10.00 till 18.00	Workshops
29.11.2013	from 11.00 till 18.00	Conference
29.11.2013	at 20.00	Gala Night

Workshop fees are 650 EUR for professionals and 300 EUR for students

Fee includes 5-day workshop at selected venue, Welcome Party, Conference, Gala Night and lunch, and coffee during the workshop days.

For registration and more information please contact:  
[plda@lightbiennale.ee](mailto:plda@lightbiennale.ee)

[lightbiennale.ee](http://lightbiennale.ee)



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## There will be four distinctive workshops that are lead by the following Lighting Designers:



"LIGHTING TALLINN MEDIEVAL CITY WALL AND ITS TOWERS"  
on medieval defence tower Fat Margaret and adjacent strip of city wall

The workshop will be led by Danish lighting designer Allan Ruberg, Head of ÅF Lighting. Allan has been working for more than 15 years with all aspects of lighting –from road lighting to award winning lighting designs such as Helsingborg Waterfront, The Nyborg Bridges and Aalborg Waterfront.



"LIGHTING TALLINN CHURCHES"  
on church St. Nicholas

The workshop will be led by Dutch lighting designer Berry van Egten. He is an architectural lighting designer at BERLUX, lighting educator at lighting design academy and PLDA board member. He is working around the world and has completed more than 2000 projects, including parks, façades, churches, landmarks and master-planning for urban environments. He has headed many workshops e.g. the PLDA workshops in Unna and Alingsas.



"MODERN CHRISTMAS LIGHTING"  
in Kanuti Park

The workshop will be led by Belgian lighting designer Sabine De Schutter. She is a co-founder of Berlin-based lighting design studio "jack be nimble" and a lighting educator. Her background lies in Interior Architecture and her second master's degree is in Architectural Lighting Design. Working as a lighting designer Sabine has completed numerous projects from museum lighting to lighting master planning. On the side she gives lectures at several universities and is an educator at Hochschule Wismar. In 2012 Sabine was awarded as Young Lighter of the Year for her research on the influence of shadow to space and its meaning to lighting design.



"MEDIA FAÇADES"  
on Metro Plaza façade

The workshop will be led by German lighting designer Stephan Horn. Associate member of IALD, design member of PLDA and a prize-winning lighting designer and educator. He is a director of "o.pium" – Office for Post-Industrial Urban Matters Ltd. in London, UK, a lighting design studio, which he established in 2008. He focuses on media façade & content research and is well known for his high-end residential designs. Besides working at o.pium, he is currently teaching at the University of Applied Sciences in Darmstadt, Germany. He is often invited to give lectures about lighting design by different other universities from all over the world.