



Tallinn Light Biennale 24.11.–01.12. 2013

Tallinn Light Biennale

In November 2013, for the first time in history Tallinn city centre and old town will turn into a platform of light installations, exhibitions and workshops, where well known international and local professionals can be seen presenting their work and sharing their knowledge.

With abundance of attractions Tallinn will become a glowing and sparkling furnace in the darkest time of the year.

The Light Biennale celebrates well designed quality lighting aiming to spread the idea and bring it closer to the people. The event allows visitors to see, feel, hear and touch light, teaching them to appreciate it and change it to their liking.

Program

Numerous workshops and exhibitions start off Tallinn Light Biennale on November 24th in Tallinn Creative Hub. The exhibitions feature the kinetic light art works of well-known British scientific artist Paul Friedlander, light and lighting photography, works of international and domestic light artists and luminaire designers, the retrospective of Estonian light art and others.

The main program will begin on November 29th. The Conference and Gala night are also scheduled for the same day.

Until December 1st the city centre and old town will be filled with light installations by Portuguese, Latvian, Finnish, French, British, Slovenian and Estonian light artists and present the outcomes of the PLDA workshops.

There will be many more workshops, events and activities happening during the days of the Biennale. Be sure to check our website for the up-to-date program.

Installations/performances

Light Biennale 2013 features installations by light artists from around the Europe. City center and old town will be filled with pieces by Ocubo, Matti Jyväskylä, Matthieu Tercieux, Tim Etchells, Aleksandra Stratimirovic, MIM Project, Raoul Kurvitz, to name only a few.



Ocubo, an artists collective from Portugal (www.ocubo.com), provides participative video mapping. In this educational and cultural artwork children use their drawings and paintings to show the way to a brighter future.



Matti Jyväskylä from Finland brings to Tallinn his kinetic light installation "Rubix Xpress". The inspiration for the light installation is the famous 3D mechanical puzzle invented in 1974 by Hungarian sculptor and professor of architecture Erno Rubik. The light installation is based on a video in which a 6-year old Chinese boy solves the puzzle in 37 seconds.



Matthieu Tercieux (France) playful and poetic installation of sound and interactive maps "You are here... Somewhere else" is based on a participative approach to creation. You are Here... Somewhere Else is a monumental device urban interactive maps, a journey that begins under your feet, in your neighborhood, and takes you into the stars. Come to the game of video projected lights, symbols, details and videos where space moves in a fun and interactive human mapping. In walking, the city, and soon the world is at your feet.

Exhibitions



Paul Friedlander (UK) is a physicist, kinetic light sculptor, who has been exhibited on four continents and fifteen countries. He has been Kinetic Art Organisation Prize Winner for twice. His large new installation in Tallinn Creative Hub has a fascinating title: An Alternative Approach to Unifying String and the Standard Model of Particles. He will also be bringing some smaller works to Tallinn and gives innovative performance which combines science with light art.



One Beam of Light is a global photography project that seeks to inspire and engage people interested in lighting, by focusing on a collection of photographs, all of which start with a single source of light, stripped to its bare minimum.



Retrospective of Estonian Light Art consists of historical and interactive timeline bringing up (into light) historical photos and documents from pioneers who have experimented and worked with the light as material and concept. Presented will be some of the restored installations and artworks.

Light Wave showcases fresh Estonian light art and design at different galleries and venues.

Other events

GUERRILLA LIGHTING

Guerrilla lighting is a war on bad lighting and a protest against wasteful use of light but most of all, guerrilla lighting is about having fun and raising the awareness of the power of light.

Under the guidance of experienced lighting designers, Guerrilla lighting movement takes participants with portable low-power light sources to fight darkness and bad lighting in Tallinn city centre. The hands on attack demonstrates how much can be achieved with very little if skillfully approached.

GUIDED LIGHT-TOURS

Guided light-tours take visitors around the Tallinn Light Biennale 2013 light installations in public spaces opening the background and story behind the concepts. Under the microscope and explained are also the good and bad in Tallinn public space lighting environment.

GALA NIGHT

GALA is the most glamorous event of the Biennale where the Hall of Cauldrons in Tallinn Creative Hub will be filled with live music and light performance by composer Sven Grünberg and light artist Kurt Laurenz.



Sven Grünberg is an Estonian synthesizer and progressive rock composer and musician most known for his meditative organ and electronic works involving the concepts of Tibetan Buddhism.



Kurt Laurenz Theinert is a photographer and light installation artist whose “Visual Piano” is an instrument which makes it possible to create moving images in a space. It is unique and was conceived and developed by him in collaboration with the software designers Roland Blach and Philip Rahlenbeck. The “Visual Piano” performances explore professional contemporary artistic practice through the abstract, ephemeral medium of light, but at the same time they are consciously located in close proximity to the genre of “serious” entertainment.

Light Biennale Gala is the most important event in the Estonian lighting world, besides the spectacular show it offers talks and discussions, food and drinks and is followed by an afterparty.

Workshops and Conference

PLDA WORKSHOP

For the first time, the well-known PLDA workshops are taking place in Tallinn. Experienced PLDA designers lead teams of participants through the whole process of lighting design from the concept to realisation of the venues in Tallinn city centre.



“LIGHTING TALLINN MEDIEVAL CITY WALL AND ITS TOWERS” on Fat Margaret

The workshop will be led by Danish lighting designer Allan Ruberg, Head of ÅF Lighting. Allan has been working for more than 15 years with all aspects of lighting – from road lighting to award winning lighting designs such as Helsingborg Waterfront, The Nyborg Bridges and Aalborg Waterfront.



“LIGHTING TALLINN CHURCHES” on St. Nicholas’ Church

The workshop will be led by Dutch lighting designer Berry van Egten. He is an architectural lighting designer at BERLUX, lighting educator at lighting design academy and PLDA board member. He is working around the world and has completed more than 2000 projects, including parks, façades, churches, landmarks and master-planning for urban environments. He has headed many workshops e.g. the PLDA workshops in Unna and Alingsas.



“MODERN CHRISTMAS LIGHTING” in Kanuti Garden

The workshop will be led by Belgian lighting designer Sabine De Schutter. She is a co-founder of Berlin-based lighting design studio “jack be nimble” and a lighting educator. Her background lies in Interior Architecture and her second master’s degree is in Architectural Lighting Design. Working as a lighting designer Sabine has competed numerous projects from museum lighting to lighting master planning. On the side she gives lectures at several universities and is an educator at Hochschule Wismar. In 2012 Sabine was awarded as Young Lighter of the Year for her research on the influence of shadow to space and its meaning to lighting design.



“MEDIA FAÇADES” on Metro Plaza façade

The workshop will be led by German lighting designer Stephan Horn. Associate member of IALD, design member of PLDA and a prize-winning lighting designer and educator. He is a director of “o.pium” – Office for Post-Industrial Urban Matters Ltd. in London, UK, a lighting design studio, which he established in 2008. He focuses on media façade & content research and is well known for his high-end residential designs. Besides working at o.pium, he is currently teaching at the University of Applied Sciences in Darmstadt, Germany. He is often invited to give lectures about lighting design by different other universities from all over the world.

For more info on the PLDA workshops and to register contact: plda@lightbiennale.ee

DARE TO LIGHT WORKSHOPS

Dare to Light workshops are meant for non-technical professionals.

Dare to Light is about good ideas to help you use light in a better way. It’s not about professional slang, complicated installations or rocket science. It is about learning and trying out simple, practical things.

Dare to Light wants to see creative people understanding the simple heureka of how lighting works without feeling like an idiot drowned in bone-dry physics. They want you to know what to want from lighting and to use whatever you have available in the best possible way.

FILM LIGHTING WORKSHOP

is meant for professionals and non-professionals alike who take interest in new, innovative technologies of film lighting.

MATTHIEU TERCIEUX WORKSHOPS

are aimed at a wide variety of audiences: youth, adults, seniors, public more or less distant from the media and cultural practices, curious fans, no discrimination except that of belonging to a neighborhood. This workshop will be part of his installation of sound and interactive maps. Three types of workshops will be conducted during the residence of artists. A fun workshop for creating animated icons; captation sound and video on the theme of the city and the relationship one has with its territory, and finally a work of creating maps.

LIGHT COLLECTIVE WORKSHOP

will be a practical look at the physics of what can be achieved with One Beam of Light and an opportunity for attendees to create their own original One Beam of Light image.

CONFERENCE

At the end of the workshop week Light Biennale will host a Conference. Various lighting topics will be covered by lighting professionals of different backgrounds providing interest and relevance to all those involved in architectural lighting design, light art and light planning.

Organization team

Main directors:

Eva Tallo (initiator and lighting designer)
Priit Tiimus (initiator and lighting designer)

Board:

Elo Liiv (initiator, sculptor and art lecturer)
Indrek Leht (initiator and producer)

Communication and marketing:

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