

QUESTIONS-ANSWERS ADDED IN 03.09.13

Q1: Please confirm what you meant by saying: ' amortise garages' - absorb, adapt, reuse or find another location for the garages?

A1: The garages will be taken away from the site, so the sentence means that there are now the amortised garages from Soviet times. You don't have to do anything with them, just count that they will be taken away from the site.

Q2: Is it impossible to participate if I'm not with European architect? I want to participate alone or with my professor (she is not European).

A2: If you don't have the right to engineer/design in any of EU states you are not eligible to participate.

Q3: As mentioned in the competition bases, the participating team must have at least 1 architect with capability to work in the European Union. I wondered if it could be an engineer with that possibility and other foreign architects without it.

A3: Yes.

Q4: My question is if the plotting boards can be folded and mailed in A3 envelopes

A4: The boards should be in A1 format and not folded, better in rigid basis.

Q5: How can I do the registration? I couldn't find any information about it in the competition brief.

A5: There is no official registration – you register if you ~~send your work for the deadline 10.10.13.~~ LOOK AT THE UPDATE IN COMP.WEB-PAGE

Q6: The category of 'PARTICIPANTS' says that, "The participants of the competition can be teams in which at least one member is an architect with a right to engineer in the European Union". What does it mean?

A6: Participation rights - The participants of the competition can be teams in which at least one member is an architect with a right to engineer in the European Union. – it means that one member of the team has to have right to sign projects in any of EU member states.

Q7: I would like to know if the only way to send the project to the competition is sending it physically to the office or can I send it by email?

A7: You should send the project physically.

Q8: Do the A1 plotting boards for the competition entry have to be rigid? or can they be rolled?

A8: The boards have to be rigid.

Q9: I can't read the [laanemerekunstiparkalus2000.dgn](#) file. Can you send me an dwg-file.

A9: The dwg file is added to the materials on the web site - http://www.arhliit.ee/english/competitions/domestic/art_park/

Q10: When you say that the pavilions will be floating on the water, does this mean that these pavilions must be made accessible via bridges, so that people can go all the way out to the pavilions or should it be off-limits for the public and only for visual display from the park side?

A10: The pavilions are the exhibition area. So they must be accessible for the visitors.

Q11: Could you please specify if the works must be sent by the Post (3 boards size A1 !! not very practical and expensive for competitors of other European countries..!!), or could be shipped by e-mail? Then, if you want the works to be shipped by Post, do the panels have to be both physically and electronically? Or you are OK with just a CD with PDF files?

A11: The works should be sent by post not by e-mail. The package should contain: physically boards + CD or other electronical device with pdf files.

I would like to register on ArtPark competition.

Q12: How can I register? I cannot find any link on your website.

A12: there is no registration, you just send your work.

Q13: What does it mean in the competition brief "...architect with a right to engineer in the European Union". If I am an architect in a country which belongs to EU, and I have the right to design/engineer in my country (limitless design authorisation) than can I participate?

A13: yes

Q14: Should the qualification envelop contain the certification from the Architecture Chamber of my country?

A14: yes

Q15: What are the restrictions of the headword? (number of characters, font type, font size, ...) It should be a meaningful word, or a random combination of letters?

A15: It's up to you.

~~Q16: October 10 is the latest date of posting package or the package should arrive to Tallin before this date?~~

~~A16: It should arrive for this date~~ LOOK AT THE UPDATE IN COMP.WEB-PAGE

Q17: Do I understand well, can we demolish garages?

A17: You don't have to count with them , they will be moved from the site.

Q18: Should we deal with parking places?

A18: The competition is for the art park design idea. If you want you may present a car parking solution .

Q19: It is permitted to modify the pathes on the site?

A19: You may modify the pathes on the site.

Q20: There are protected trees in the park?

A20: It is good to save as many trees as possible.

Q21: Can we modify/redesign the geometry of the riverside?

A21: If it is needed in your art park vision you may change the geometry.

Q22: How to prove the ownership title of Engineer. Is it enough to photocopying diploma graduate studies? The diploma is in Polish, is it ok?

A22: Its OK

Q23: What is the area of land on the ground?

A23: What do you mean with this question?

Q24: Is there a maximum height of buildings on the land? The rules you write about the tower, what is its maximum height?

A24: In competition there is no maximum height limit.

Q25: Is there a local land use plan for the area?

A25: You can get some information on Pärnu city official web page

<http://www.parnu.ee/index.php?id=315>

Q26: ~~Not entirely clear to me whether it counts the date of posting or receipt.~~

A26: ~~It counts the date of receipt – the entries have to be here in 10.10.13.~~ LOOK AT THE UPDATE IN COMP.WEB-PAGE

Q27: If one of our team's member is an architect with a right to engineer in Poland, does it gives us a possibility to take part in the competition?

A27: Yes, it gives

Q28: what is the water table level of the site?

A28: We do not have this information.

Q29: what is the fluctuation range in the river next to the site?

A29: We don't know exactly, but there are some links in estonian language we can search, the best is probably the last one -

Eesti ilma riskid. EMHI. Tallinn 2012 Lk 67-73 - Risks of Estonian weather

http://www.emhi.ee/data/files/erialaneteave/publikatsioonid/eesti_ilma_riskid_2012.pdf

Päästeameti hädaolukorra riskianalüüs. Üleujutus tiheasustusalal. Tallinn 2013 - Risk analysis of emergency situations by rescue Authority

http://www.rescue.ee/vvfiles/0/LISA5_RA_Yleujutus_tiheasustusalal.pdf

Pärnu sadama laevatee süvendamise keskkonnamõju hindamine. Corson OÜ 2012. Lk 17-20 - environmental Impact assessment of dredging of waterway of Pärnu Port

<http://www.envir.ee/orb.aw/class=file/action=preview/id=1178985/KMH+aruande+eel%F5u++25.1.2011.pdf>

Q30: Is there any soil test document available for us to see?

A30: No, there is not. But this is a idea competition. Not to go too precise.

Q31: Can we divide the main gallery into smaller volumes?

A31: If you mean the 550 m2 universal hall for congerences then this is better to keep in one block.

Q32: 1:200 plan does not fit in A1 size boards, can we have it smaller scale as 1:500?

A32: 1:200 scale plans and sections of the main building and the pavilion should easily fit on the A1 board (main building plan is app. 15x15 cm on a board). Site plan is scaled 1:1000. (it is app. 350x150 cm on a board)

Q33: Does netto surface area of 900m2 include circulation corridor?

A33: The needed space in the task are approximate but the main building should not go much bigger than 900 m2.

Q34: If not, how many percent of this area can we add to the whole roof coverage area?

A34: It is not specified. When there is good justification and your general idea needs it you can cover all thea area.

Q35: Do artworks need to be exhibited in enclosed indoor space?

A35: Most of the artworks do need exhibited in enclosed infor space.

Q36: If not, is roof-covered semi-outdoor space an option for this?

A36: Roof-covered semi-outdoor space is a good option for some sort of art events but not for all sort of exhibitions.

QUESTIONS-ANSWERS ADDED IN 25.09.13

Q37:I'd like to ask if you could provide us more information about the site and the city, a cad file of the master plan and similar documentation...?

A37: we have that kind of materials about master plan –

<http://www.parnu.ee/index.php?id=315#c14978>

http://www.parnu.ee/fileadmin/user_upload/materjalid/yldplaneering/arh_tingimuste_plaan.pdf

http://www.parnu.ee/fileadmin/user_upload/materjalid/yldplaneering/Maakasutuse_plaan_dets_2_012.pdf

Q38:What do you mean by the record in competition requirements: "The position of the main public building should preferably be at the sight of the present garages." ? - new main public building should preferably be situated on the exact area of the present garages?

A38: Yes

Q39:If I have diploma of architecture (I am Master of Engineering architect) but I AM NOT A MEMBER of architects chamber in my country, can I take part in the competition.

A39: Your school of architecture should be in the list of European Directive 2005/36/EC <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=CONSLEG:2005L0036:20110324:EN:PDF> that gives you automatic recognition in EU.

Q40:It is written in the requirements: "According to the current vision, the Baltic Sea Art Park will be established in two parts. An aboveground part with public buildings and an above-water part with ten national floating pavilions."

The question is: Can the main public building/buildings be located partially above dry land and partially above water? If not, can the dry land be extended by proposal?

A40: The Public buildings can be partly built above the water. The Public buildings must be in use all over the year.

Q41: Is it permitted to put/join more vessels together to build a - bigger - pavilion for a country?

A41: It is allowed to join the vessels together to have a bigger pavilion .

Q42:Should pavilions be clear/passable for handicapped/disabled people? I suppose yes.

A42: Yes

Q43: What does the blue thick dashed line symbolize on the 4th page of the brief? Is it a green walkway?

It is a general idea of having good pedestrians and bicycle connection on the river bank.

Q44: Do we need to sign up our name somewhere? or by sending our proposal we are automatically included?

A44: You will be automatically included

Q45: What kind of ID number do we place on the boards?

A45: As said in competition documents page 8- Every work has to be labelled with a headword. It has to be written on each part of the competition work. It is not allowed to use an emblem or number combination. Every work – it means – every piece of work: boards, explanation letter, envelopes.

Q46: We want to be sure, is floating pavilion supposed to be used only in spring-summer-autumn, or as well it should accept visitors in winter, while it is in the Pärnu Winter Port?

A46: Floating pavilions are supposed to be used in ice free season. Using them in Winterport is a useful bonus.

Q47: It is stated that in not transparent envelope we need to enclose "Copies of the document that verify that the participant corresponds to the general part of the competition requirements [...]". Is it enough with simple copy of certificate (in original language) signed (with blue pen) by an architect? Or is it obligatory to have a translated in English copy verified by the certification centre of our country?

A47: If the document is not in English we suppose original copy of the certificate + translated English copy signed by the architect.

Q48: Could you please explain more precisely what exactly should be in the envelope, please? We have problems in understanding the meaning of your words - what does "original copy" mean and how should look the translation...

(I mean, it can be:

- or certificate should be scanned and printed (=not black and white xerox), then this copy signed by an architect.

-or copy of certificate should be notarized (notarial).

A48: Both possibilities are OK, we trust scanned copies as well.

Q49: as well about translation:

-or it's manual translation in word.doc and a sign. – A49: its OK, as well the next one.

-or it's certified (notarial) translator who should do this English copy...)

Q50: What is the general layout of the boards – should they be horizontal (each board is horizontal, laid in a column) or should they be vertical and laid in a row?

A50: The layout is up to you, vertical layout is more used.

Q51: Is the sample for a floating pavilion to be designed the national pavilion of Estonia? Because the design will depend largely on which country it is designed for.

A51: The assignment is to offer a possible example of a pavilion (one of ten). This is participants decision which country to choose as a sample pavilion.

Q52: Are the 10 pavilions and the building in the park part of the museum of new art? Or are they a separate museum/organisation?

A52: The Museum of New Art has another location, about 1km from the riverside where the Baltic Sea Art park is planned to be. The address of the museum is Esplanaadi St 10.

The project area is quite close to the Pärnu Concert Hall - it is located just on other side of Lai Street. Not far from the project area are also State Museum of History of Pärnu county (150m) as well as Pärnu Drama Theatre Endla (250m).

Q53: How far can the pavilions be in the water/river?

A53: Because of they are floating pavillions their distance from the shore may vary. It is important that the boat traffic on the river can continue.

Q54: In the requirements pdf, you say that the project has to be printed like an A1 format. They has to be submitted on solid boards, like KAPPA for example, or can be just rolled up in a tube?

A54: The boards should be rigid, not rolled up. Kappa is ok.

Q55: should we show the location/situation of the all 10 pavilions on the water, their connection with the ground and inbetween as well?

A55: Yes you should show one or several locations of the floating pavilions on the water. This is part of the competition task.

Q56: by designing of a pavilion should we specify which state it is going to represent or it should be just a prototype?

A56: The assignment is to offer a possible example of a pavilion (one of ten). This is participants decision which country to choose as a sample pavilion.

Q57: The spaces to plan are calculated on which flow of visitors/hour?

A57: We have not calculated any visitors flow in the Baltic Sea Art Park.

Q58: We have to plan areas of parking for tourism bus?

We have to plan areas of parking for the employees of the Art Park? In this case can the parkings be underground?

A58: You may plan areas for the tourism bus on car parking but this is not the main task of the competition. There are general parking areas in the town. The parking may be underground but this may be expensive to build and maintain.

Q59: The 900mq, they are reported to the surface of the ground floor or to the sum of the pavements?

A59: The 900 m² is a surface area of all floors you design in the public building.

Q60: Is it possible to obtain detailed function and room plan for a sample of national pavilion?

A60: In each pavilion next to the exhibition area there is a depot/ca 10 m². The room plan is a task for the competition participants.

Q61: Do these pavilions have any HVAC requirements?

A61: Pavilions do have a HVAC requirements, but this is a architecture idea competiton. You do not need to solve a ventilation in this phase except if this is connected to your general design idea.

Q62: Can they be open or they must necessarily be closed rooms?

A62: If the question is about the floating pavilions then they must be usable in Estonian weather.

Q63: Special requirements for lighting, electrical installation?

A63: Must be the most beautiful lighthing you can see.

Q64: Is there any concept for the future use of the park?

A64: The Future concept is connected to the Baltic Sea Art Park.

Q65: What is the depth of the river Pärnu in competition area?

A65: About 3,5- 4 m

Q66: Is the river Pärnu clean enough to take bath/swim in it?

A66: Yes, it is clean to swim.

Q67: What are river bottom / ground soil qualities?

A67: Clay and sand

Q68: Should we consider any possible connection to Pärnu Kontserdimaja?

A68: You may consider a connection to Pärnu Kontserdimaja.

Q69: Is there any tourist boat / steamer / paddle wheel traffic in project area?

A69: There may be a boat traffic in the project area.

Q70: Is there any need for a small tourist port in the park?

A70: The Pärnu yacht port is near but an additional place to land may be a good idea.

Q71: Could you deliver information about traffic situation around the site, how many cars go over the bridge per hour? Future plans or new traffic concept for the city if there are any?

A71: We have traffic data from 2009 and there is also a forecast for 2030. As we are planning a new bridge in the city centre we are giving also a forecast with a bridge option added.

Maps can be downloaded here: <http://server.parnu.ee/karri/TRAFFIC/>

Q72: Can you deliver a public transport network scheme? Any bus station in the area?

A72: All bus lines are going along Pikk street and there is a bus stop on the Vee street. A public transport network scheme can be downloaded here

http://www.parnu.ee/fileadmin/user_upload/transport/parnu_bussiliinid_2012.pdf

Q73: Any bike streets/routes in the area?

A73: A biking route is being built along the riverside. There is also a map about existing and planned bike routes.

http://www.parnu.ee/fileadmin/user_upload/areng/YP2025_eksiis_kaart_6_kergliiklus.pdf

Q74: Is there any need for parking / underground garage in the area?

A74: Not really, because there is a brand new parking house over the street and a free parking area nearby the existing bridge.

Q75: Can free areas near the ferry port and parking near the concert hall be used for park visitors' parking?

A75: Yes. There is a free parking area.