

Baltic Sea

Art Park

International architectural
competition

ENG 2013



International architectural competition of visions for the Baltic Sea Art Park

COMPETITION REQUIREMENTS

The objective of the competition is to find the best architectural and planning vision for the basis of the further development of an art park of the Baltic Sea states.

The background of the competition

The development plan of the town of Pärnu in 2012-2025 has set the target to develop the network of communication between the nations and states of the Baltic Sea, to vivify our environment by bringing more guests as well as fresh ideas.

The assignment of the competition is the idea to establish an art park in Pärnu where each state will have its own pavilion. So, there would be pavilions of nine states of the Baltic Sea plus the one for the autonomous Åland in the downtown of Pärnu.

According to the primary plans the art park is meant for the display of folk art as well as professional art. Next to that also the other kinds of art like architecture, film, theatre, music, literature, as well as new means of creation such as the art of media, design etc. will be included. The position of the authors of the idea is that so much good culture is created in the Baltic Sea countries that it needs to be introduced much more widely.

Finally, nine countries on the coasts of the our common sea would be represented: Estonia, Latvia, Lithuania, Russia, Poland, Germany, Denmark, Sweden and Finland with autonomous Åland.

Every country will engineer and build its pavilion. The projects for the art park will be chosen in every country through its inside architectural contest. In this way, the pavilions will represent the latest achievements of the contemporary architecture of each country.

Vision

According to today's vision, the Baltic Sea Art Park would be established in two parts. One part on the ground – for buildings of general public use and the other part on water with floating national pavilions.

The buildings on ground will be of use all the year round. The floating pavilions will be of seasonal use and will have to be hauled off to the Winter Port (Talvesadam) of Pärnu. This kind of technical solution will enable to take the pavilions of the Baltic states into ice-free waters and to ports further away, to visit art lovers in the neighbouring countries in the future.

While the building of the pavilions will be the concern of each participating country, the general design of the area and the buildings for public use will be established by the town of Pärnu in cooperation with the Estonian state. The additional aim of the art park is to shape an environment suitable for a riverside and seaside town where next to the park atmosphere there will be exhibition pavilions floating on the water and reflecting from the water. The project of the art park enlivens the area between the Concert Hall and the left coast of the river and serves as an active calling card for visitors arriving in Pärnu. The objective is to

widen the areas for summer guests, disperse the stress of tourism, bring people closer to water.

Assignment of the competition

The assignment of the competition is divided into three parts.

1. The first assignment is to find a spatial solution for the left coast of the Pärnu River, for the park towards the headwaters of the Suursild bridge and amortised garages dating back to the Soviet times and historical granite wharf.
2. The second assignment is a draft for the architectural solution of the buildings for public use. The buildings for public use will be situated on dry land and their task is to serve the “art fleet“ and joining the parts of the art park into one whole.
3. The third assignment is to offer a possible example of a pavilion (one of ten). The pavilion has to be drafted as a part of the network of floating pavilions. Floating pavilions must be designed and constructed as vessels – for a possibility to transport them by water to other harbours

It is essential that the art park is open to the surrounding areas and would not create a closed environment around itself. The competition allows establishment of buildings over the coastal border of the Pärnu River keeping in mind that a public coastal path crosses the planned area where the „Two Bridge Jog“ started by Olympic medalist Mr Jüri Jaanson takes place annually. Fences and barriers would better be avoided, except for very serious reasons such as securing the safety of the visitors.

The functions and room plan for the buildings

Public buildings on ground

The public buildings of the Baltic Sea Art Park will be used all year round. If there will be one or more buildings, is the authors’ choice. There should be a good view to the surrounding area from the main building. Why not erect a tower for a good view, if it is appropriate architecturally? The position of the main public building should preferably be at the sight of the present garages. The building might be connected to the park or divided into different cubages.

The buildings of general use will house:

- Stalls, ticket sale, lobby-cloakroom (100 m²)
- Additional room / depot (40 m²)
- Lavatory (40 m²)
- Cafe-restaurant (150 m²)
- Rooms for employees (dressing room, shower, lavatory 20 m²)
- Universal hall for exhibitions, conferences etc (550 m²)

So the netto surface area is altogether 900 m²

A sample of a national pavilion

- Floating pavilion 150-250 m². The pavilion is a part of the structure of the pavilions of “art fleet“. In each pavilion next to the exhibition area there is a depot/ca 10 m²
- The floating basis are to be planned as vessels so they could be transported by a tug on the Baltic Sea.

- The opening of the bridge to the Winter Port has to be 9 m wide. In connection to that the maximum width of the pavilions should be no more than 7.5 m and the length up to 30 m. The maximum height that could pass through from under the Suursild (the main bridge in the downtown of Pärnu), is 5 m. If a pavilion is planned with a higher part (e.g. rigging), it should be possible to haul it down.



The scene of the competition

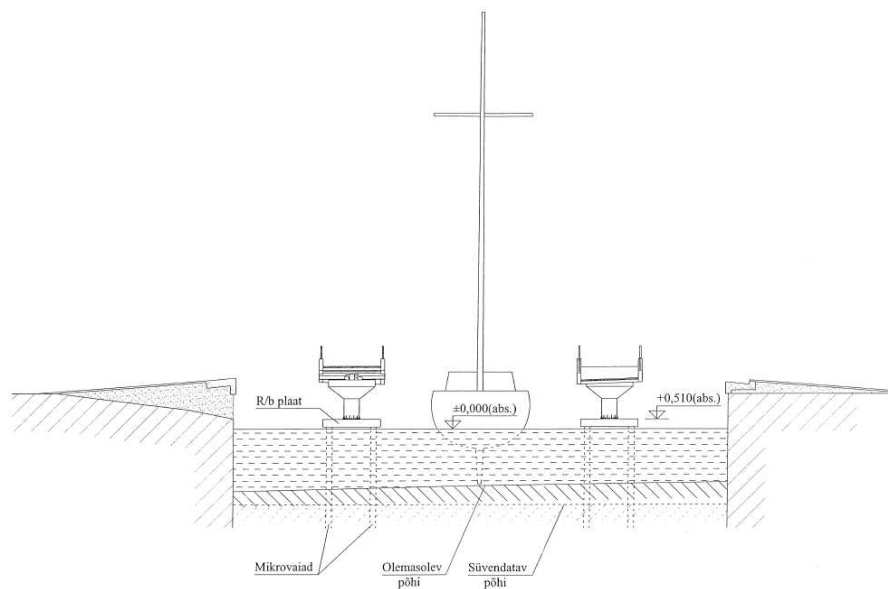
The area of the competition is in the town of Pärnu, on the left coast of the Pärnu River, in the close neighbourhood of the only car bridge and the historical Suursild (Big Bridge): Red circle on the scheme.

The vantages of the area compared to the alternative areas is a good functional connection to the rest of the town and the sights nearby (old town, county museum, concert hall, drama theatre Endla, three churches). The art park is on of the first bigger development plan in the riverside. If a new bridge is to be built 500 m eastward in the future, the art park will be situated between the very attractive and crowded embankment.

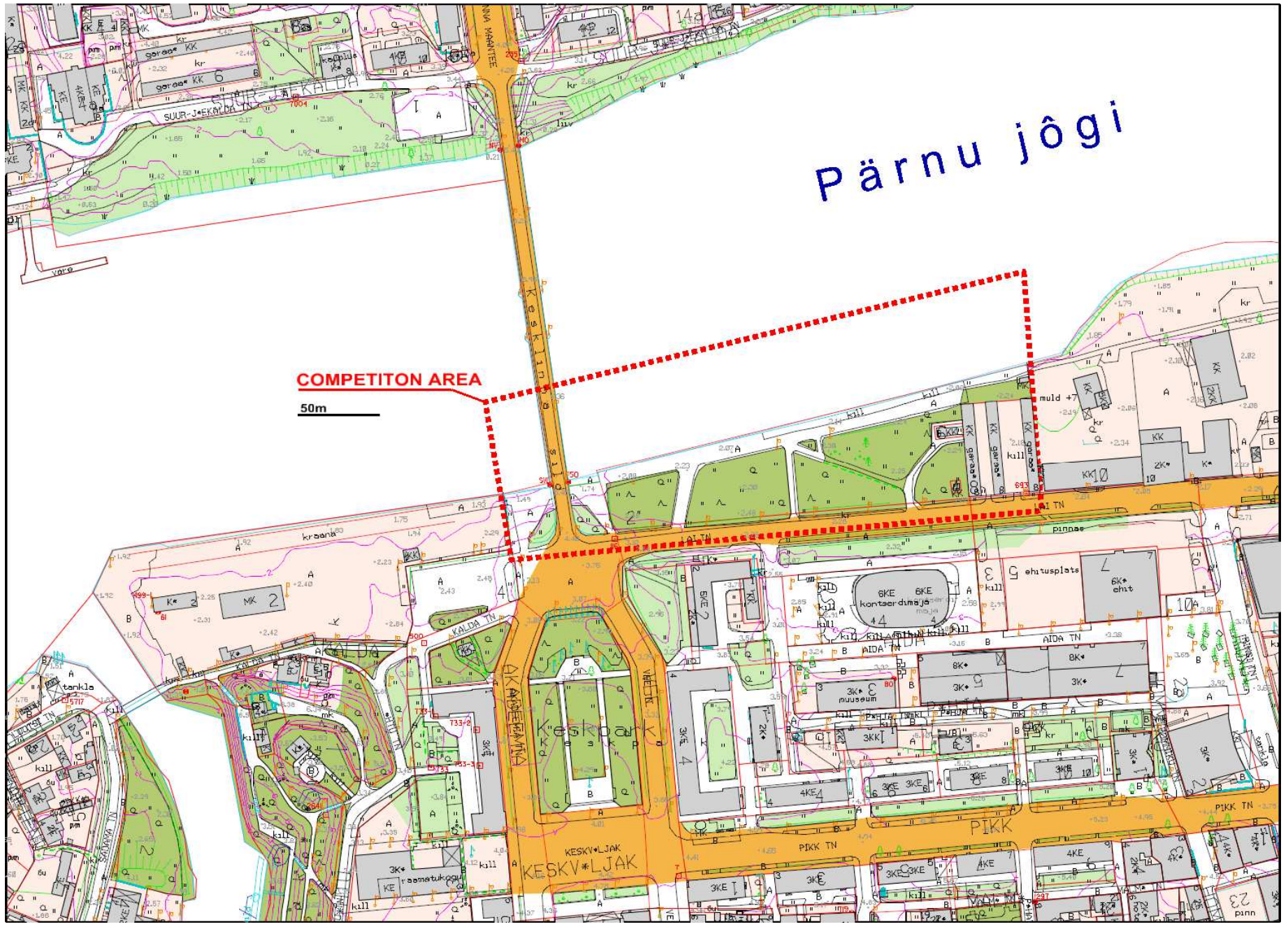
So the Baltic Sea Art Park would become a joint of the common waterside chain of functions, expanding the active public space.

The addresses of the real estates are Lai Street 2(Reg. No 62510:131:0009), Lai Street 4 (Reg. No 62510:131:0009), Lai Street 6 (Reg. No 62510:131:4010) ja Lai Street 8 (Reg. No 2510:129:3270).





Cross-section of the pedestrians' bridge at the entrance of the Winter Port



THE GENERAL PART OF THE COMPETITION REQUIREMENTS

1. The organiser of the contest is the **Foundation for the Museum of New Art** (Esplanaadi St 10, 80010 Pärnu).
The co-organisers are the **Town Government of Pärnu** and the **Union of Estonian Architects**.
2. **The basic document of the competitive works**
The compilation of the competitive works is done according to the instruction for the Estonian Architectural Competitions 2013 drawn by the Union of Estonian Architects.
3. **The formula of the competition**
The competition is an open one-phase international architectural competition.
4. **Participation rights**
The participants of the competition can be teams in which at least one member is an architect with a right to engineer in the European Union.
5. **Participation restrictions**
The competition is not to be attended by the chairman of the jury, members of the jury, experts and persons having taken part in preparation of the contest, and their close relatives and business partners.

6. **Competition Languages**
The languages of the competition are Estonian and English. The competition works are allowed to be presented either in one or in the other language.

7. **The timetable of the competition**

The start of the contest begins	July 1st, 2013
The deadline for submissions	October 10th, 2013
Announcement of the results	November 15th, 2013

8. **Members of the Jury**
- **Edward Lucie-Smith** – art historian, England (Patron for the Foundation of the New Art Museum)
 - **Toomas Kivimägi** – the Mayor of Pärnu
 - **Kim Utzon** – architect, Denmark
 - **Pekka Vapaavuori** – architect, Finland
 - **Ilmar Reepalu**, - architect-urbanist, Sweden
 - **Indrek Näkk** – architect, representative of the Union of the Estonian Architects
 - **Mark Soosaar** – art director of the Museum of New Art, Pärnu
 - **Jaak Huimerind** – architect, representative of the Museum of New Art, Pärnu
 - **Karri Tiigisoone** – architect of the Town of Pärnu

On their first meeting the members of the Jury will elect the Chairman of the Jury. If needed, the Jury may ask some more specialists to analyse the works.

The experts give advice to the members of the Jury but they have no rights to vote.

The secretary of the Jury: **Pille Epner.**

9. The prize foundation

- The first prize 5000 euros
- The second prize 3000 euros
- The third prize 2000 euros
- Two promotion prizes 1000 euros

The prizes will be paid to the winners during the month after pronouncement of the results according to the requisites on the name card of the presenters of the competition works. Payments can be stopped temporarily if the results of the competition are protested.

10. How to submit the works

The works, packed according to the requirements must to be sent to the office of the Union of Estonian Architects, on the following address:

**Eesti Arhitektide Liit
Lai St. 31
Tallinn, 10133 , Estonia**

Works shipped by mail or carrier must be posted latest by October 10th, 2013.

At delivery of the works the secretary of the UEA will register the accession and will number them according to arrival time, putting down the date and time of their arrival. If asked, the secretary will give a receipt noting the fact of delivery to the person delivering the work, putting down the headword, number, date and time.

11. The form and volume of the sketch project

- Situation plan (1:1000)
- Views, plans, cross-sections (1:200) and details according to the need, to describe the work in te best way
- Explanatory paper (may be added on plotting boards)
- If it is needed and to explain the work better: sketches, schemes, 3D simulations, video and photo montages, etc.

The work has to be presented on plotting boards of size A1 (number up to 3) and electronically on CD (file formats .JPG, .PDF, .AVI).

12. Requirements for the package of the works and guarantee for anonymity

The competition is anonymous and headwords are used until the winners will be known. Every work has to be labelled with a headword. It has to be written on each part of the competition work. It is not allowed to use an emblem or number combination. At the moment of delivering the work the work, the materials of the project must be in a closed envelope. Write the headword and the name of the competition Baltic Sea Art Park on the package. No other signs are allowed to be put on the packages. A

closed and untransparent envelope labelled „AUTHORS” must be added to the package

The envelope with „AUTHORS” includes the names and contacts of the authors. If needed the part of each author may be specified.

A separate untransparent envelope marked with a headword "QUALIFICATION ", on the basis of which the secretary of EAL will check the right to participate.

Copies of the document that verify that the participant corresponds to the general part of the competition requirements as in part 4, Participation right, must be added to the envelope "QUALIFICATION ".

An envelope labelled with "QUALIFICATION "will be opened and its content will be checked only by the secretary of EAL who receives the works. The content of the qualification documents will not be publicated to the members of the Jury and the secretary of the Jury before the end of the competition.

13. Copyright

According to the Estonian Copyright law, the personal rights of the authors and their rights of property belong to the authors. The ownership rights of the presented competition work will be taken over by the Foundation for the Museum of New Art.

14. Questions about the Competition

Every competitor is welcome to ask questions on the address **info@arhliit.ee**

The time and number for questions is not limited. The organiser of the competition will answer to the questions within a week and the answers will be publicated on the homepage of the Union of Estonian Architects **www.arhliit.ee**

15. The usage of the prizewinning projects

The town administration of Pärnu will use the visions and ideas coming from a prizewinning work for the detail plan and construction projects of the Baltic Sea Art Park. Authors of the prizewinning works will be invited to join the further development of the presented solutions.

The Museum of New Art has a right to desist the establishment of the art park according to the prizewinning work if the cost of engineering or building turn out to be unreasonably high. In the case of desistance the Museum of New Art has the right to use the works of the second or the third prize with the approval of the town government of Pärnu and co-operating with the authors in the further development.

All the participants of the present competition for visions have to keep in mind that the following activities within the project involve tight co-operation with technical supervisory, environmental, waterways and the other relevant institutions of the Republic of Estonia.

Mark Soosaar and Oliver Alver
June 2013, Tallinn