europan 11

RESULTS EUROPAN 11
« RESONANCES BETWEEN TERRITORIES AND WAYS OF LIFE – WHAT ARCHITECTURES FOR SUSTAINABLE CITIES? »
95 prize-winning teams -41 winners + 54 runners up- and 54 honourable mentions!

The 14 juries for the 11th session of EUROPAN have made their choice amongst the 1826 projects submitted for the competition on 49 sites in 17 different European countries. The winning teams are officially announced on December 15 and posted online at www.europan-europe.com.

They named **95 prize-winning teams, 41 winning teams, 54 runner-up teams and 54 honourable mentions**.
The 95 winning teams are based in 19 different countries. Of them, 57% won in their country of residence, hence 43% in a country other than their own, confirming the readiness of young professionals to tackle a context outside their experience. The teams that were most motivated to compete abroad come from Spain (9 of the 20 winning teams based in Spain won a prize on a foreign site), France (7 teams out of 17), Italy (7 teams) and the Netherlands (4 teams out of 12).

The EUROPAN 11 competition, a European competition of ideas on urbanism and architecture leading to implementation, conducted in partnership with European municipalities, local authorities and clients, was organised as a joint initiative by 17 European structures.
The theme of **this session of the international competition of innovative ideas**, open to young architects from all over the world, was: "**Resonances between territories and ways of life – what architectures for sustainable cities?**" Reflecting the mobilisation of European cities behind environmental goals, the competition identified 3 main thematic focuses to be explored on the different sites proposed: "IDENTITY", "USES" and "CONNECTIVITY".

« IDENTITY »: Linking the local and the global addresses the question of identity, its visible and imaginary components, what constitutes the character of a place. But we are confronted with a paradox. While the cities become more identifiable in a global context, they risk losing identity on a local level. How can we resolve this conflict, reconcile the scales, create a contemporary image of European urbanity?

« USES »: Introducing a new use to a site is a strategic move with a wide array of implications in very different areas, from the purely architectural to the social or economic. The program is the main concern in redefining the relation between global and local. The starting point for each site is different, but we can identify three subgroups according to the relation between the components and the context, and their relative sizes.

« CONNECTIVITY »: In the context of sustainable development, the theme of «connectivity» relates to methods of interlinking the global and the local, scales of space and time, natural environments and social environments. What exists is revisited from a dynamic perspective on the relationship between mobilities, urban practices and public spaces.

The shortlist of proposals was drawn up by the national juries between **July & October 2011**. This was followed by a **European comparative analysis of the shortlisted ideas**, which took place at the **Cities and Juries Forum held on November 4-5, 2011 in Oslo** in Norway (http://forum.europan.no/).
The final selection of the winning projects by the national juries took place in **November**.
The results are announced on Thursday, December 15, 2011 on the EUROPAN EUROPE website: http://www.europan-europe.com

The winning and runner-up teams will respectively receive a prize of 12,000 and 6000 Euros. In addition to the competition of ideas, municipalities that have entered sites have undertaken to follow up with commissions for **urban studies and/or implementations**.
An exhibition showing all the winning projects will be set up for the Results Forum in spring 2012 in one of the European cities partnering the project, which will give municipalities and young teams from different countries the opportunity to compare their points of view at a European scale.
The European Catalogue of EUROPAN 11 Results will also be published at this time.

More information on the 11th session of the of the EUROPAN competition can be found at http://www.europan-europe.com

EUROPAN 11, by numbers

3000 site files downloaded by teams of **63 different nationalities** and **46 different countries**
1826 project submissions
326 projects pre-selected and debated in Oslo (Norway)
95 prize-winning teams
41 winners & 54 runners up
54 honourable mentions
816 000 euros awarded to young European architects!

17 European structures participating: Austria, Belgium, Croatia, Denmark, Finland, France, Germany, Hungary, Ireland, Kosovo, Netherlands, Norway, Poland, Portugal, Spain, Sweden, Switzerland

49 sites proposés : Aigle, Alcalá de la Selva, Alcorcón, Allerød, Almere, Amsterdam, Capelle aan den IJssel, Cerdanyola del Vallès, Clermont-Ferrand, Deventer, Dublin, Dubrovnik, Eindhoven, Getaria, Graz, Guimarães, Haugesund, Ibbenbüren, Ingolstadt, København, Leeuwarden, Linz, Malmö, Marche-en-Famenne, Monthey, Neuilly-sur-Marne, Norrköping, Nynäshamn, Oslo, Pejë/Pec, Porvoo, Reims, Rødovre, Romainmôtier, Sambreville, San Bartolomé, Savenay, Selb, Sestao, Simrishamn, Skien-Porsgrunn, Stains, Szeged, Toulouse, Turku, Warszawa, Wien, Wittstock, Würzburg.